

25¢

Sets in Order

"Chase the rabbit, chase the squirrel — Chase that pretty girl round the world."

Campaigns, Races, Issues, Landmarks, Institutes, Round-ups, Jubilees and Clubs
he has bottled his way thru

Let those gals up in a double helix
CALLERS FROM 25 STATES

Be in business with your own business
yours

If you don't have a partner, and so, he says

hard to do something the problem of getting

They're a Christmas present to my husband

got it — This is one they'll never be able to dance by god

The Magazine of SQUARE DANCING

VOL. IV NO. 9
SEPTEMBER, 1952

Sets in Order

Published monthly by and for Square Dancers
and for the general enjoyment of all.

VOL. IV NO. 9

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Entered as 2nd Class Matter at the Post Office
at Los Angeles, California
Subscription is \$2.50 per year

PLEASE NOTE: Allow at least three weeks'
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ON THE COVER



"How to get a new square dance gag idea every month" is the problem that faces Sets in Order cartoonist, Frank Grundeen. To date, 45 Grundeen cartoons have appeared on the back covers of Sets in Order issues. (See story, page 3.)

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AS I SEE IT . . . by Bob Osgood

Did you ever wonder why people in certain parts of the country square dance differently than others?

As you travel around you notice that there are really few major differences that would prohibit a square dancer experienced in his own area from getting up and joining the fun, providing that he: (1) knew the basic fundamentals and had been exposed to the majority of familiar square dance figures, and (2) that he wasn't too eager to jump right out on the floor but sat and watched a tip or two.

Some major differences do appear, of course. For instance, in some of the Chicago area, No. 1 couple in a square face the caller and music rather than having their backs to them as is customary in other sections of the country. One explanation for this comes from an old-timer who said that in the many years of square dancing prior to the advent of the Public Address systems, halls were filled with squares each with its own caller. This caller would face the music and take his cues from the master of ceremonies, which he could do most easily from this position.

When you dance in Dallas, Texas, the gentleman, on the call, "All around your left-hand lady" will expect to pass inside the square, passing left shoulders with his corner instead of passing on the outside, as is done in other spots. On the call, "See-saw your pretty little taw," the man does a regular do-sa-do, passing on the inside of the square. The reason for the difference? The caller, an old-timer, who brought the figure into the Dallas area, had learned it while in another state, didn't put it in his notebook right away, nor introduce it to his dancers immediately. The resulting form was a slight error in memory, but the result is a very happy ballast, and dancers can easily follow the call.

Oh well, calls are only quarterback signals which each team understands. Let's be glad we have variety.

Bob Osgood

DON'T BE SO DERN SERIOUS

Dear Editor:

One of the things we enjoy most about *Sets in Order* is Grundeen's cartoon on the back. He gives us a chuckle or a guffaw every month — and brother, it's worth the price of admission. Whatta sense of humor! And he sees the point from the dancer's view. It's terrific!

Ed Bowman, Ridgeway, Iowa.

FRANK GRUNDEEN'S an artist—his cartoons have appeared nationally in many publications, but primarily—and this is important—Frank's a square dancer.

"Square dancers are people," Frank slyly observes, "and when you have people you have subjects for cartoons."

Frank lives his cartoons. He watches for unusual situations and you can usually tell when something on the dance floor gives him an idea. Everything just stops. Out comes the sketch pad—a few hurried scribbles—then on with the dance.

Looking for the fun side of life in general and square dancing in particular just comes natural to Frank. "You can always find trouble if you go looking for it," he says, "but why look for unpleasantness when there's so much fun everywhere."

Poking fun at square dancing's everyday situations gives Frank his largest field of ideas. For example, take this favorite which appeared in November 1949:



"Seven Over Here"

Nothing is funnier than square dance terms to a cartoonist. "Chase the Rabbit, Chase the Squirrel," "Dive for the Oyster—Dig for the Clam," and "Shoot That Pretty Girl" prove to be great temptations to Frank's alert mind. This one which appeared in October 1949 is one of the most popular across the country:



"It happens every time I use that introduction . . . 'All jump up and never come down'."

His being a square dancer makes it doubly certain that Frank's cartoons will plead the case of the common square dancers as much as possible. A sly dig at the onslaught of new square dances seemed in order in July 1950:



"Hold everything folks—here's a brand new allemande figure just wired in from a little town in Kansas."

Ethel (that's Mrs. Frank) and Grundeen get up on the floor to learn just about every new round dance that comes out. Sometimes it is just a bit too much and off to the drawing board goes Frank. Next issue you see something like this:



"This new round dance of ours has one or two tricky spots"

Cartoonist Grundeen has authored a whole book of cartoons called, "Here's to Square Dancing," published by Sets in Order, featuring more of his square dance chuckles. We challenge any square dancer to go through the book and not find himself on at least one page!

Frank believes that "Square dancing belongs to everyone . . . young or old . . . rich or poor . . . regardless of how they vote, what their religious tendencies are and how they dress . . ." Over-snobbishness and cliques just don't belong in the same camp with square dancing, and whenever he gets the chance, Frank tells you just that, though you may not realize you're getting a lecture. Here's one from August of last year;



"This is one of those Ultra-Exclusive Clubs"

Who does Grundeen use for a model? Well, primarily, you. That is, if you happen to be around at the time. No actual persons or places are ever depicted by Frank. That's why, perhaps, so many folks can pick out of a Grundeen cartoon their own caller, their friends or a particular situation that happened in their own club. Almost all of his cartoons prove his theory that square dancers are just plain wonderful people—whether you find them in Boston, in Abilene, or Seattle, or Chicago:



WOMEN on the SQUARE

Something new has been added. Strictly for the ladies, this page in Sets in Order will feature women's activities, recipes, personalities, fashions, and all the etceteras which we think might appeal to the lady square dancer. Why don't you write and give us your ideas?

Merry-Go-Round Punch

(As Prepared by Mrs. Hilbert of the Van Nuys Women's Club for the Merry Go Rounds Club)

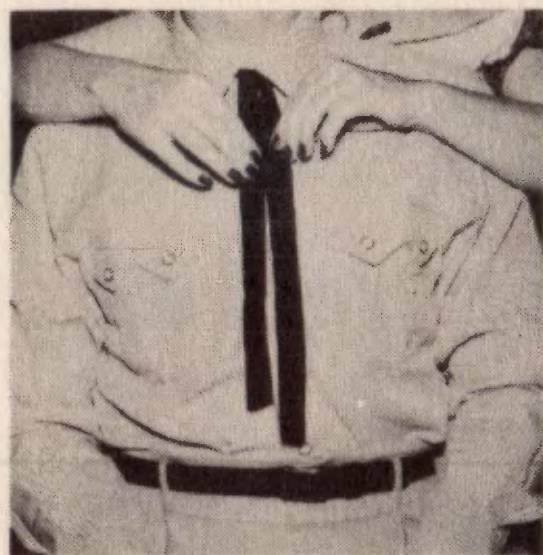
Do you want to try a whistle-wetter that will have your square dancers coming back for seconds or even thirds? (Depending on how hot the hall is and how hard they dance!) This is a fruit punch that's really different—a real refresher with an unusual piquancy. Here's how you make it:

For Five Gallons Merry Go Round Punch:

1 Qt. Pineapple Fountain Syrup
1 Qt. Orange Fountain Syrup
1 Qt. Lemon Fountain Syrup

Mix and add 2 large cans (1 Qt., 14- Oz. Size) Orange Juice, 2 large cans Pineapple Juice, 2 large cans Pineapple and Grapefruit Juice mixed. Fill the balance of a 5-gallon container with water, leaving room for the addition of ice later. Crush a handful of mint leaves just enough to release

some of the oils. Add to the punch and let stand. This punch can be prepared several hours before use, allowed to stand in the ice box or in a stoneware crock. Stir and add ice just before serving.



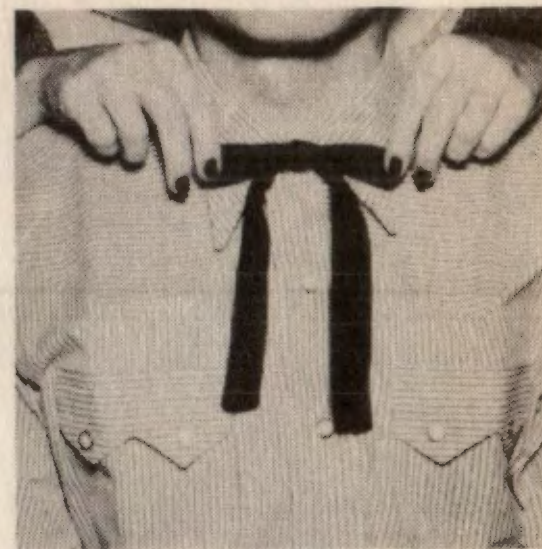
Step 1. Loop the tie once, drawing it over, under, and over again so that it is smooth on top, and the bottom length (on left) is slightly longer than the top length (on right).



Step 2. Start bow with left length, making a small loop. Hold upper length high in right hand.



Step 3. Pass upper length over from right to left, making a loop, pulling across and inserting from right to left thru loop held in left hand, to finish bow in regular manner, pulling slowly so as to keep tie smooth.



Step 4. All that remains now is to pull the bow into place. the two ends will come out just about the same length and the bow should lie flat and smooth.—Good luck!

Help Tie His String Tie!

Maybe you've gone through one of those explosive moments when your husband goes to tie his string tie about five minutes before you're due to leave for a dance, his fingers get all thumbs, and he finally gives up and wears another kind of tie, or, horrid thought, goes without a tie at all! Well—you can help. Always assuming that you're ready first and all your ribbons are in order, you can tie your husband's tie with a few simple flicks of the wrist. The pix show you the best way to do it.

THE CRISS-CROSS TWIRL

By L. C. Bork, Wichita, Kansas

Suggested Record: S.I.O. 2008—Sourwood Mountain

Opener: Any standard warmer-upper will do.

Figure:

Head couple balance and swing

Down the center and divide the ring

Ladies go east, gents go west

Right back home to your own little nest.

Swing 'em once and leave 'em be

Gents go left and line up three.

No. 1 gent to right of lady 4, No. 3 gent to right of lady 2.

***Forward six and back you march**

Gents to the center and form an arch

Gents 2 and 1 form arch; gents 3 and 4 also.

Head gals tunnel through like thunder

Careful, girls, don't you blunder

Head ladies go through arches, passing each other in center.

Gents step back and join your leader

With a criss-cross twirl, now you leave her

Gents step back to place in line with side ladies. Ladies execute a right hand over—left hand under and give the men a twirl to right and left side of ladies 1 and 3.

***Repeat from * 3 more times or until the men all get back home.**

Repeat entire figure for side couples.

Entire figure may be repeated with ladies taking lead to line up three.

• Meet the Polka Dot Squares of Appleton, Wisconsin, a demonstration group who strive to promote square dancing in their area, and show what fun it can be for everybody. L. to R., in couples, the Arnold Evans, callers; the Robert Furstenbergs, the Calvin Naumans, the Albert Schultzes, and the Howard Prestons. Each of the gals' dresses has a white background with polka dots of varying colors.





L

OOK WHO'S DANCING!

It looks as if square dancing, with its universal appeal of wholesome fun, ranks with the nobility and world-travellers of note, as well. Out of the haylofts into palace ballrooms and over the world goes the call of Allemande Left and all sorts and conditions of people become "folks" the minute they participate in this most democratic of recreation activities. These photographs are proof positive that square dancing is fun for everyone.

• Top Picture: Prince Mikasa, or "Prince Mike," younger brother of Emperor Hirohito of Japan, dances "Catch All Eight" at the Yokohama SCAP CIE Information Center, with Dorothea Munro, director of the center. Prince Mike, according to a quote from the Omaha World-Herald, "joins in square dancing in the public parks, says it should be stressed in every school because it helps make good citizens and teaches etiquette.



• Above: Queen Elizabeth II of Britain, square danced when she toured Canada as the Princess Elizabeth. Here she smiles as she goes to her partner for a Grand Right and Left. Soon after publication of the pictures and stories of Elizabeth and her husband, the Duke of Edinburgh, square dancing, that activity took a big upswing in England. In London as well as the outlying areas, Britons are following the lead of their new reigning monarch.
—Wide World Photos



• Left: Even that travelling ex-first lady, Mrs. Eleanor Roosevelt, demonstrated western square dancing at a reception given in her honor at Lahore, Pakistan. It is said that she aroused great interest in the dance in Lahore during her swing through Eastern countries. In the picture her partner is a little native lady in satins, watched with interest and amusement by her countrywomen.
—United Press Photo



KENTUCKY WALTZ

Author Unknown

Record: Kentucky Waltz, MacGregor 654

Measure

Pattern

- 1-4 Step, Swing, —; Step, Swing, —; Run, 2, 3; 4, 5, 6;**
Semi-closed position both facing LOD. Step fwd L, swing R fwd; step R, swing L fwd; 6 small steps running fwd making 1 turn CCW or just going ahead in LOD.
- 5-8 Step, Swing, —; Step, Swing, —; Run, 2, 3; 4, 5, 6;**
Repeat measures 1-4.
- 9-12 Dip; Waltz; Waltz; Waltz;**
In closed position, dip back L, followed by 3 CW waltzes. End with M facing LOD.
- 13-14 Twirl, —, Step; Step, Swing, —;**
1 R face twirl for W under M's L arm, stepping R, L, R, on cts. 1, 3, 1, then swinging L across (ct. 2, hold). M steps L to side, closes R, steps L, swings R over L (ct. 1, 3, 1, 2, hold).
- 15-16 Twirl, 2, 3; Dip, —, Close;**
As M steps R to side; W unwinds by 1 L face twirl stepping L, R, L (ct. 1, 2, 3). Take closed position and M dips back L, but closes R to L on ct. 3.
- 17-20 Dip; Waltz; Waltz; Waltz;**
Same as measures 9-12. Notice there is a double dip this time.
- 21-24 Scissors; 2; 3; Twirl;**
M facing LOD, steps fwd L diagonally across LOD (to R side), steps R to side, steps L in place facing partner. W steps R behind and across L, steps L to side, R in place. Repeat, M crossing R over L, stepping L, R; repeat L over R, step R, L; W twirls once R face as M steps R.
- 25-28 Dip; Waltz; Waltz; Twirl;**
Closed position, dip back L; 2 CW waltzes; 1 R face twirl for W.
- 29-30 Balance Away; Together;**
Step away from partner at arm's length on M's L, W's R (ct. 1, hold 2, 3); step fwd R pivoting R to face RLOD.
- 31-32 Waltz; Waltz and Open;**
2 CW waltzes in closed position, end both facing LOD in semi-closed position.



Scissors
Meas. 21, Ct. 1



Balance Away
Measure 29

SQUARE DANCE

Personality

ONE of the busiest people in the square dance world is Mildred Buhler, of Redwood City, California, and points overseas, which we'll tell you about later. Diminutive Mildred is a native Missourian but moved to California when she was two. Her childhood was spent in the San Joaquin Valley, where she lived in the towns of Reedley and Kingsburg. She attended the University of California at Berkeley, but before completing her college course, she opened a school of dramatics and dancing in the San Joaquin Valley which she conducted for two years before marrying Jake Buhler in 1930.

Since then the Buhlers have made their home in Redwood City, on the Peninsula below San Francisco, and there, besides raising a family of three, Mildred has conducted another school of dancing and dramatics. She was introduced to American folk and square dancing in 1941 when she first attended one of Lloyd Shaw's institutes, and became a pioneer in the movement in her area, where she's been an active leader for eleven years. Shortly after presenting American squares and rounds, Mildred also became most interested in International Folk Dancing and taught classes for all age groups. Her Redwood City Docey-Doe Club was one of California's first square dance exhibition groups, and they have travelled up and down the state giving exhibitions and so helping to spread the fun around. Several years ago they made a film, "Promenade All," which has been widely shown throughout the country, and very recently they completed a new film, "Let's Dance Squares."

For the past two and a half years Mildred has radiocast a weekly show over Station KSVM, "Calling All Folk Dancers." She was emcee and featured caller, as well as the script writer for the hour-long show, which also featured folk and square dance leaders from all over the nation as special guests.



Mildred was an officer of the Folk Dance Federation of California, serving as corresponding secretary at one time, and has been on the Research Committee for five years, serving as chairman for the past three years. This committee has edited several volumes of "Folk Dances From Near and Far," which is published by the Federation.

As if that weren't enough activity, Mildred was also chairman of the first Research Committee of the Square Dance Callers' Association of Northern California and for two and a half years has been square dance editor for "Let's Dance," a monthly magazine published by the Federation, also. Besides, she was founder of the Teachers' Institute Committee and chairman of the first institute in 1946. For five years she has served on the planning committee and the staff of the Folk Dance Camp held at the College of the Pacific in Stockton.

Just now Mildred is bustling about preparing for the farthest move of her life, and a very exciting one. She leaves the States to join her husband, Jake, in London, where he has been sent as Vice-President and Manager of the two London branches of the Bank of America. The Buhlers intend to make London their home for several years and will be happy to welcome their many square and folk dancing friends whenever they visit in England.

EVENTS SEEN THRU THE SQUARE DANCER'S EYE



• Above: Wow! Look at the crowd at the Annual Omaha, Neb., Festival at Ak-Sar-Ben Coliseum. The dancers are just taking off into a promenade. Note the bleachers packed with spectators. —Photo by Omaha C. of C.

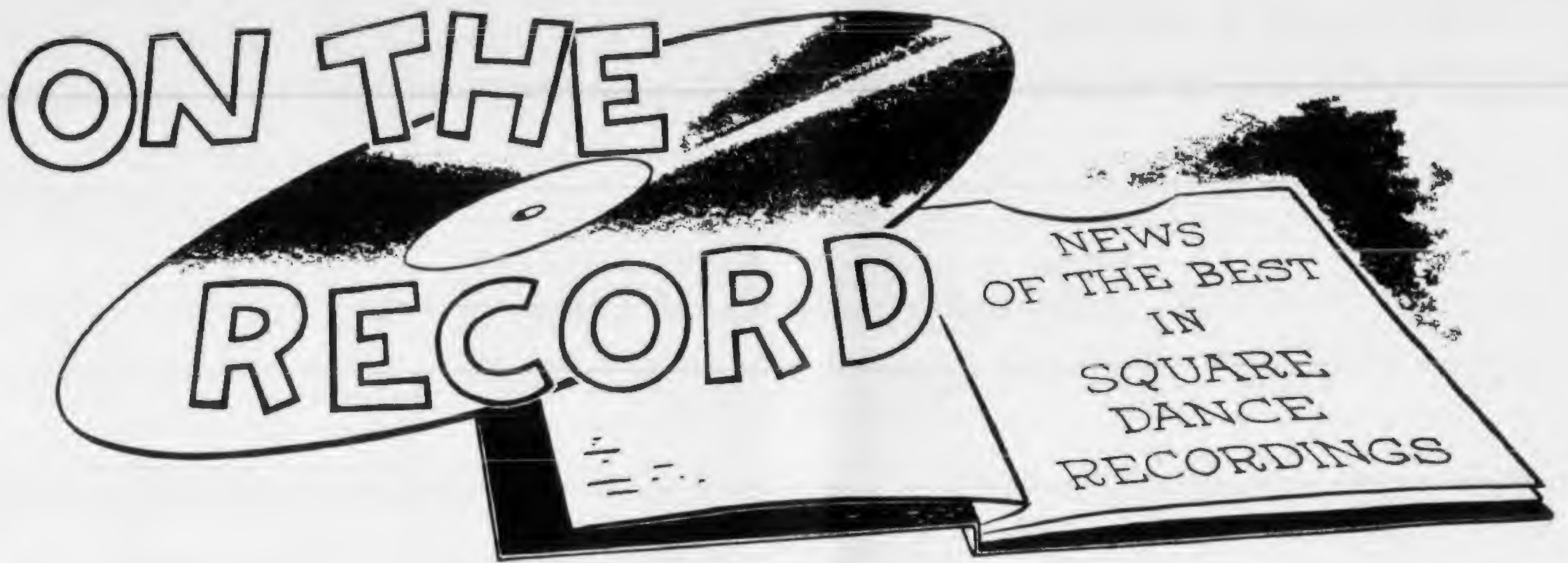
• Right: Skirts were swishing and wheels were clicking June 18 at Oaks Park, Portland, Ore., when the B.P. 8'ers put on a gala square dance benefitting the Handicappers, a club composed of people in wheel chairs, who excel in precision figures. Proceeds of the dance purchased a P.A. System for the Handicappers, and a neck-piece to hold the mike of their caller, Lee Faust. In the picture you see the Handicappers grouping into formation for a square. —Photo by Ralph Vincent



• The Winter Garden in St. Louis, Mo., was the scene of this great mob of square dancers, pictured here "Circling Left Around the Ring." The event was the Jamboree sponsored by the Greater Folk and Square Dance Federation of St. Louis, and Dr. Lloyd "Pappy" Shaw acted as M.C. Dorothy Moore, who covers the Ozark beat for the St. Louis Post-Dispatch and is herself a square dance enthusiast, shot the picture.



• The Augusta, Ga., and Aiken, S.C., area is in process of converting from "Country Barn Dancing" to modern square dancing and the visit of Joe Lewis on June 3 was a real pepper-upper. Sponsored by the Augusta Squarenaders and the Aiken Squares, this first Square Dance Jubilee numbered some 32 squares of folks who've only been dancing from 6 months to a year. Photo shows Caller Lewis at mike, and local callers.



NO MATTER how much you invest in records, your money has simply "gone to waste" unless the reproducing equipment you are using is giving a true picture of the material contained on each record. The Ray Thomas Company, distributor for Columbia Records in Los Angeles, sent to all its distributors recently a paragraph entitled, "How Do Your Records Sound?" Here, then, is the paragraph that can be most useful to a great many callers and teachers:

Well over 90% of so-called defective long-playing or 45 RPM records are NOT bad, but the needle playing them IS. A worn or even bent needle will cause skips and repeats in even a perfect record. Most of the needles now in use are of the semi-permanent type, but there is no successful "LIFE-TIME" needle—even a diamond point wears out. Most needles should be changed after three to six months under normal playing conditions, or, in any case when you KNOW a record is good, and it starts to sound foggy or distorted. To be sure of the right needle for your set, get the make and number of needle cartridge—under the tip of the playing arm, where the needle is fastened—and, if possible, the make and number of the phonograph. There are over a hundred and fifty different kinds of needles; this is the only way to be sure of the right one on the multi-speed turntables.

During the past year a great many communities throughout the United States have had an introduction to line, string, or contra dancing. Exponents of this highly enjoyable type of formation dancing include Ralph Page of Keene, New Hampshire, and Al Brundage of Stepney, Connecticut, to name but two of those who have been traveling and doing an outstanding introductory job.

There are already many fine records out for contras. Perhaps the most notable are those recorded on The Folkdancer (Michael Herman) label. There are 10 out at present in a 12" series, three of which are available in album form, and all of them available as singles. The labels without calls include:

MH 1027—Chorus Jig & Rory O'More (Morn. Star)

MH 1028—Money Musk & Climbing Golden Stairs (Lady of the Lake)

MH 1029—Reel of Stumpey (Lady Walpole's Reel) and Hand Organ Hornpipe.
(These also available in album FD 6)

MH 1065—Garfield's Hornpipe and Hull's Victory

MH 1067—Petronella and Canadian Breakdown

MH 1701—Fisher's Hornpipe and Come Up the Backstairs

MH 1072—Arkansas Traveler and Reilly's Own

MH 1073—Glece 'A Sherbrooke & Wright's Quick-step

MH 5001—Up Jumped the Devil & Old Joe Clark

MH 5002—Shake Up the Coke & Pipers Lass

For a very good example of the well-phrased and highly enjoyable records for square dance calling, many callers have discovered that Glece 'A Sherbrooke No. 1073 of the Folkdancer series, is one of the many, which though designed for the contra, makes highly enjoyable square dance accompaniment music.

New releases by Capitol this month include four new sides by Cliffie Stone, perhaps most unusual of which is a new cutting of "Shotgun Boogie." Designed for patter calling, the reverse side of this record utilizes the melody for the old march rhythm, "Washington and Lee Swing," done up in brand new style for square dance accompaniment. CAS-4026 (45 RPM—CAS-4026.)

To answer many requests, Cliffie's second record contains the music only for the "Virginia Reel," presenting a heretofore unrecorded 6/8 melody which is ideal for use in any hoedown.

The reverse side contains a well phrased selection, aimed primarily for those who wish to take a try at calling a contra or long-ways dance. The tune, "American Patrol." CAS-4025 (45 RPM—CAS-4025.)

Capitol's second pair of package releases out this month includes the calling of Bob Osgood. The first package couples two of the simpler figures, "Make An Arch," and "The Virginia Reel." (CAS-4028.) The second package, with Osgood calling, contains "Rip Tide" and a hash of "Forward Six" figures including "Back You Blunder" and "Double Bow Knot." (CAS-4027.)

THE CALLER'S NOTEBOOK:

No two experts can be expected to completely agree on every aspect of the sound situation as it pertains to square dancing and the caller. Sets in Order has asked Barry Binns, an engineer and a square dance caller in his own right, to prepare this series of articles on sound. In the next few issues several aspects of the accoustical story will be told simply and as completely as possible for the Caller's Notebook.

THE CALLER AND SOUND

*Written by Barry Binns especially for
Sets in Order*

YOU and I as callers are finding many new problems and questions as we enter into calling with an electrical helper. Let's talk for a minute about the caller's problem and see what we find. (1) Public address systems need electricity, hence we have to know how much and what kind of electricity we need and want. (2) What kind of public address system is necessary, and how large should it be? (3) How many speakers do I need for my public address system, and how many for the hall? Where should I place these speakers?

Let's talk first about halls and calls. One assumption we must make in talking about a helper is that the caller knows how to use his equipment properly. The caller should work on good diction, enunciation, projection, breathing and a number of things before he attempts to blame the public address system. I have seen a man call without a public address system with thirty squares on the floor. No, he did not have a big voice, nor did he get very hoarse. He knew how to project his voice. Something each and every caller should do where possible—see a good speech or, better yet, singing teacher. Once you learn how to use your voice properly the public address system becomes a helper instead of a crutch. **DO NOT LET THE PUBLIC ADDRESS SYSTEM DO ALL THE WORK.**

You hear a lot about more "highs" and more "lows." Let me ask you, have you ever heard of an opera singer calling for more highs or lows? Of course not. By proper use of the voice you produce a tone which will carry. If this is so, then doesn't it sound logical that perfect reproduction of the voice will give you the best results?

This is true of both women's and men's voices.

In the use of the telephone, highs and lows are cut to a point where you have understandable speech at low intensity or volume. At high intensity (volume) this distortion of the voice is emphasized by any reverberation (echo), making it hard to understand.

For the caller's use the public address system and the microphone should be such that the voice is amplified as naturally as possible. It is a good idea, then, not to have any tone control on the voice channel of a P.A. system. Tone control is a means by which we can control how much or what frequencies come through the amplifier.

Music is a little different. The dancer does not need to hear each note sharp and clear, and only needs an indication of the beat. Every caller has a different ear and will adjust the P.A. tone control so that he can hear and call on the beat of the music. It is difficult to call to some records without having tone control. This same control is usually found helpful with live music. Because of this, it is desirable always to have tone control on the music channel of a P.A. system.

Regardless of how you like your music, it is recommended that you leave in the highs, except to remove record scratch, and use bass boost (increase) to give you the beat. Your ear becomes used to the strong sound it hears and forgets the others. Bass is needed to give any sound body and strength, but it booms and can have little meaning without the clarity of highs and overtones. Your dancers will understand much better if they can hear a complete harmony of tone both in the music and in

the caller's voice. Remember this little thought when adjusting your unit. **LOW TONE GIVES BODY AND POWER, WHILE THE HIGHS GIVE TIMBRE AND CLARITY.** A judicious balance between these highs and lows will give surprising results.

Possibly the least understood and most discussed caller P.A. problem is the speaker or reproducer.

Many people see a theatre installation or an auditorium P.A. system, which uses one large speaker source, and feel that it will answer the question. Have you ever been in a theatre when the people are all noisy and the P.A. system was turned up? Terrible, wasn't it? The theatre and auditorium amplifier units are installed for a low noise level audience. When they are used at high level (like at a basketball game) they echo and reverberate.

It must be pointed out that the basic idea of theatres (a single source) is good, but you will have to limit the amount of sound. This can most easily be accomplished by using one wall as a radiator or, better still, use the ceiling. This large radiating surface effect can be accomplished by having a number of small low intensity speakers. This is practical only where you can install the speakers permanently.

The caller's problem, then, is one in which clear understandable speech must be transmitted to a group of people where the noise level is high without undue distortion or reverberation. A simple statement (but most difficult in practice) is that **THE AMPLIFIER SHOULD BE JUST LOUD ENOUGH AND NO LOUDER.** Too many times we think the crowd will pay more attention if the amplifier is louder. Well, the amplifier gets louder and immediately the people talk louder. Many times we as callers should turn our equipment down rather than try to drown the dancers' voices.

Many callers have a problem when it comes to understanding electricity. Let's find out a little about what it is. First, what are some of the things we hear about?

VOLTAGE — Voltage is the amount of push (or pressure) which is behind the electricity. It is the same as talking about

so many pounds of pressure in a water or air line. It is important that we have enough pressure (voltage) to push the electricity through our equipment. We don't want too much pressure because the amplifier will explode or burn up.

CURRENT (AMPS, AMPERES) — This is the term telling us how much electricity is flowing past a certain point in the line. For instance, we have so many gallons of water flowing through a pipe. Also we can have so many amps of electricity flowing in a wire. The number of amps flowing in a wire depends upon what it is connected to, not the size of the wire. At most places where we use P.A. systems the circuits are rated at 15 or 20 amperes. We use only a fraction of this current. Because the circuit is rated 15 amps does not mean we have to pull 15 amperes. The amplifiers are designed so that the current flow is limited to the amount necessary for operating the amplifier.

POWER (WATTS) — What's watts? Well, this tells us how much electricity we are using. We can again try our water analogy. We have so much pressure (volts) which, when the valve is opened or a wire connected, will allow so much water to pass a certain point (amps). We can collect and use so many gallons of water when the valve is open. The water (or power) that we use is watts of electricity.

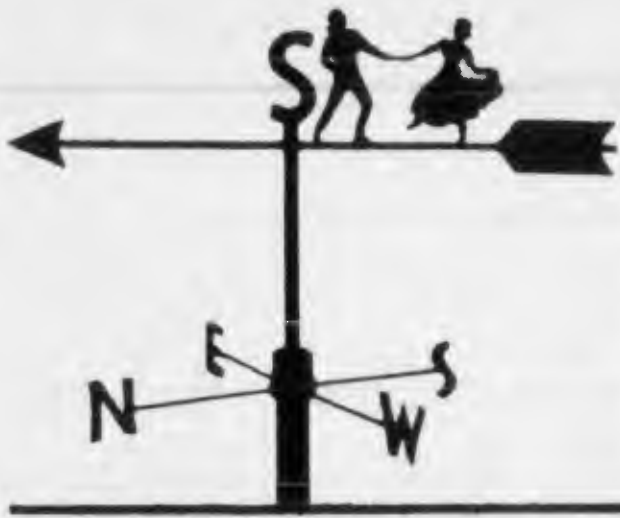
Now much of the power (or watts) which we put into a P.A. system does not come out the speakers. For instance, we take into an amplifier about 75 watts of power. The most that we will get out of the speakers is about 15 watts of sound. This is due to losses in the equipment.

Let's tie some of these things down to figures. The following may prove interesting.

Volts Pressure	Current Flow (Amps)	Watts Input	Average Watts of Sound
115	0.7	75	15
115	1.1	120	30

More about "The Caller and Sound" in the next issue of Sets in Order.

'ROUND THE OUTSIDE RING



(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets in Order" and will be collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, Calif.

Festival at Steamboat Springs

The 3rd Annual Festival at Steamboat Springs, Colo., on August 9, was a red-letter day for square dancers from Colorado and many other states. Features of the Festival were the exhibition squares which performed under a spotlight at the evening's festivities, children's square dancing, the Ki-wan-ii Indian dancers of Steamboat Springs, and square dancing on horseback. In the evening a short historical pageant provided a break in the dancing. Floats were recruited from Rocky Mountain towns, and another feature was a callopie loaned by the Paul Rutledges of Santa Fe, N. M. Ed Gilmore, from Yucaipa, Calif., was at Steamboat Springs this year as in the past and conducted a callers' clinic in the afternoon, at which he selected

the callers to assist him during the evening's dance. ———

National Capital Plans Jamboree

The National Capital Area Square Dance Leaders of Washington, D. C., plan a Jamboree for September 6, at the University of Maryland Armory. Popular callers of the area will be featured and it will be an opportunity for local square dance club groups to dance with other clubs to callers they may not have heard before. New officers of the Association are Hap Hobbs, Wylie Goodsell, Mary and Eb Jenkins, with committee chairmen Wylie Goodsell, Art Fridinger, John Hiatt, and Bob Benjamin. Other members of the Executive Committee are Marguerite Hobbs, LaVon Goodsell, Marian Fridinger, Melva Hiatt, and Gladys Benjamin.

• These genial-looking people are the Hix 'n' Chix Square Dance Club of Everett, Washington, who are almost two years old. The club has eight squares and Prez is Dean Turner.—Photo by Home Portrait Studio





• Folks up in the far Northwest corner of the United States, in Bellingham, Washington, are enthusiastic square dancers indeed. Several successful Festivals have proved fun for everybody there and here, at one of them, are Ginny (Mrs. Jim) Brooks, and Bob Schneider, caller.

—Photo by Herald Staff

Canadian Capers

Winnipeg, Manitoba, held its first Square Dance Jamboree not long ago. Its success indicated that this will become a yearly affair, as there were over 720 dancers and close to 1100 spectators. The music was supplied by Jimmy Gowler and his orchestra, and all the callers were men from in and around Winnipeg. A number of the dances done were the same ones that are popular in the U.S.A. and Western Canada.

South Dakota Clubs Visit

Fourteen couples from the Aberdeen, S. D., Belles and Beaux journeyed to Watertown on June 21st where they were guests at a Square and Folk Dance party, given by the Watertown Jeans and Janes and the Town and Country Square Dance Club of Henry. Held in the City Auditorium, the party turned out to be a real Festival, with several clubs from the northwestern section of the state attending. Clark and Milbank were represented and reported that new clubs were being organized in their communities. New officers of the South Dakota Square and Folk Dance Federation are: LeRoy Blanchard, Miller; Peter Johanson, Yankton; Estelle Bell, Miller; Bernice Anderson, Aberdeen; and J. Leonard Jennewein, Huron.

New York Caller Travels to Canada

"Piute Pete," of New York City, starred in the New York Village Barn Cracker Barrel TV Show, went up to Montreal, in Canada, recently, to present "Square Dances and Country Games." Pete is noted for the fact that he can take a mixed group of non-square-dancers, and have them swinging in no time. Given this taste of the fun square dancing can be, Pete finds that often they go on to classes and really dig in to learn what it's all about.

Callers' Jamboree in Indianapolis

In spite of four weeks of unbroken high temperatures and humidity, Indianapolis, Ind., square dancers turned out on the sweltering night of June 26 to make a Callers' Jamboree a resounding success. The dance was organized as a benefit to raise money for one of the callers who had met with an unfortunate circumstance. The dance was a real example of warmhearted generosity. Callers donated their skill and time; the newspapers, TV and radio stations gave free publicity; and a local businessman donated the use of his tremendous open-air pavillion, the roof of which is mounted on rollers and slides aside for dancing under the stars. Calling for this Jamboree were Guy DeMoss, M.C., Paul Brading, Max Engle, Max Forsyth, Norma Koster, John Marks, Harold Robinson, and Charlie Sanford. The picture, courtesy Indianapolis Times, shows the caller group.



PUT 'EM IN THE LEAD

Original call by Ed Gilmore

Ladies center back to back

Gents go round the outside track

Counter clockwise.

Gonna meet that same girl coming back

Now turn her by the left and the ladies chain

All four ladies chain

Chain 'em over chain 'em back

Chain 'em back on the same old track

Chain over and back ending up with original partner.

Now put 'em in the lead in a right hand star

And an eight hand, right hand, eight hand star

Upon completing the ladies chain, turn partner into a right hand star, ladies in front of partners.

Now the left hand back on a reverse track

Switch back to an eight hand left hand star.

A right to the lady at your back

Gents reach back over left shoulder giving their right hand to the lady in back.

Pull her through with the old right hand

Turn the right hand lady with a left allemande

Go the wrong way round with a right and left grand

Breaking the left hand star, gents pull the lady around in front of them, then turning the right hand lady like a left allemande, go the wrong way around.
Men CW, women CCW.

The wrong way round on a wrong way track

Make those feet go whickety whack

Meet your partner turn right back

Now you're right so don't be slow

Meet her again and on you go

A left to the next and do-paso

Pass your partner and turn the RH lady to a do-paso.

It's your partner left and corner right

Your partner left with a left hand swing

And promenade go round the ring

Repeat three more times.

For variety, call

Gents to the center back to back

Substitute the following for the 4th and 5th lines.

Turn by the left go all the way around

Four ladies chain when you come down.

Sets in Order

GREEN SHEET OF CALIFORNIA NEWS

SEPTEMBER, 1952

RAY SHAW AT WEST HOLLYWOOD

BAKERSFIELD HIGHLIGHTS

The Circle Star Squares held a potluck and square dance July 26, to honor visitors Jack and Wauketta Hayslett, former Bakersfieldians now living in Texas. Everyone turned out and was in a gay party mood in spite of earthquake nerves . . . A group of Paws & Taws chartered a bus to go to Van Nuys Aug. 2, enjoyed a dinner at "The Patio" there, and an evening dance as guests of Tarzana Squares. The following couples made up the traveling crowd: the Louis Leons, Joe Winns, Frank Browns, Bob Hedricks, Norman Johns, Sam Speaks, Tom Winns, Lee Hales, Geo. Snyders, Lyle Parsons, Lee Kurtz', Ken Kinyons, and Bill Lauffenbergers . . . The Dudes & Dolls sponsored a moonlight dance and chuckwagon breakfast on Aug. 2, with dancing beginning at 10 P.M. and continuing until 3 A.M. Music was furnished by Herb Berry, Earl and Ken Schmedding. Callers were Berry, Larry Reshaw and guest callers from the floor. Barney Cotes assisted by Garland Hall prepared breakfast over an open fire . . . Rexland Squares Up, one of the town's oldest clubs, which grew from 17 members in 1948 to 63, including 13 of the originals, announce their 4th Anniversary dance Sept. 13 at Rexland Community Hall, Larry Reshaw calling. Square dancers invited . . . A square from Rexland Squares Up traveled to Culver City Aug. 16 to attend the La Ballona Valley Days square dance, with Earl Pechin calling. It was a double celebration for Oma and Buster Olive, who were celebrating their 20th wedding anniversary . . .

NEW CLASSES AT BEVERLY HILLS

On Sept. 24, the Adult Education Division of Beverly Hills High School will begin its fall series of square dance classes for the Advanced dancer, taught by Bob Osgood. Sept. 26 marks the beginning of the Intermediate Classes taught by Arnie Kronenberger, and the Beginner classes, with Osgood. Dorothy Martin will assist.

One of the best known and earliest callers in the Southern California area, Ray Shaw, will be featured in a new series of open square dances every Wednesday night, starting September 17, at West Hollywood Playground. Aimed primarily at the Intermediate dancer, the series will devote some time to walk-throughs, enabling all to follow and enjoy the dancing. New squares and rounds, as well as the old ones, will be featured by Ray. Excellent floor and acoustics and ample free parking are advantages, also, of this county-sponsored series of public square dance programs. You are cordially invited to attend.

SANTA BARBARA FIESTA DANCE

In conjunction with the colorful Santa Barbara Old Spanish Days Fiesta, the Fiesta committee presented a square dance on Saturday, August 9. It was a free dance in the H. S. Gym, from 8 to 11 PM, and well-attended, with some of the square-dancing folks in the gay Fiesta costumes. Bruce Johnson called to the music of Jack Barbour and his California Clippers.

MORE CLUBS GET TOGETHER

The Promenaders of Taft journeyed to Cambria, on July 26th, to dance with the Pacific Promenaders there, taking their caller, Lee Cook, along. The Saturday night dance was followed by a luncheon on Sunday PM, and a workshop session. The Pacific Promenaders are sponsoring a Labor Day dance from 1 to 6 PM in connection with the Annual Pinedorado celebration, put on by the Lions' Club, and Chuck Hammond will be at the mike.

NEW OFFICERS FOR LUCKY WHEELERS

New officers for the Lucky Wheelers of Huntington Park are E. J. Sampson, Wesley Lee, Gene Moore, and Virginia Zuerlein. Ralph Smith, retiring president, was presented with a gift from the members for his good work.

SAN JOAQUIN VALLEY MEMO

By Bill Tompkins

ASILOMAR ALUMNI: Our info last month was not quite complete, with Joe Moran's name omitted from the list of those attending Sets in Order's June Institute. Joe hails from Visalia and his dancers there have probably been well-exposed to his new "larnin'" by now.

McKAY'S POINT (Near Three Rivers): Just a reminder that caller Hunter Crosby is still having dances every Thursday and Saturday night.

MADERA: The Stampedeers, with Red Leming calling, are dancing on the slab in the Park every 1st and 3rd Wednesday. All welcome.

FRESNO: The Wranglers Square Dance Club was host on Aug. 1 for the regular Friday night dance party of the Fresno Folk Dance Council. Callers for the occasion were Bill Richardson, Joe Stockton, Tommy Northrup, Chuck Crowley, and Bruce Stotts. Also, as a welcome surprise, Cal Holden Jr. of Oklahoma City, vacationing in Fresno with his cute taw, Zemmie, came and called a tip. Those who attended the Raisin Festival last fall will remember Cal's pleasurable performance as a guest caller.

The Dudes and Dolls, the new square dance club organized by caller Bill Richardson, now operates in the air-conditioned Park View Hall every other Wednesday night. September dates are the 10th and 24th. The new club is working in close co-operation with the Square Steppers, a group sponsored by caller Tom Wright, and presently dancing on Thursday nights at Roeding Park slab. It has been suggested that this could be the beginning of a Square Dance Assn. or Fresno Associated Squares, whereby the local clubs could meet **together** once or more a month for local club jamborees. The dancing fun and advantages, for club members, with possible exchange of club callers, etc., offer unlimited possibilities.

Wat McGugin, President of the Fresno Folk Dance Council, is General Chairman for the big statewide folk dance festival planned for Fresno on May 29-30-31, 1953. More on this . . .

Fresno's Fifth Annual Raisin Harvest Festival will take place this year on October 24-25-26. There will be high-calibre exhibitions, the tempting international food market, and plenty of square-ing and folk dancing.

REEDLEY: There is a possibility of a square dance in conjunction with the coming Reedley Fiesta. Stand by for Local announcements.

CALICO SQUARES A NEW ONE

A new square dance club, the Calico Squares, has been formed from Arnie Kronenberger's latest class at Beverly Hills High. It meets 1st and 3rd Thursdays at Carpenters' Hall, with Arnie calling. The club has been in existence only a couple of months and already has over 80 members. Officers are Ralph Perry, Harold Finkel, Mark Mayhue, and Vivian Mahan.

SAN DIEGO COUNTY REPORTS

The 2nd Annual Fiesta de la Cuadrilla, sponsored by the San Diego Co. Square Dance Assn. and the City & Park Recreation Dept., will be held Nov. 1 and 2 in Balboa Park. The following Chairmen have been appointed: Van & Dot VanderWalker, Fiesta Chairmen; Maria Fielding, Finance; Earle Mount, Special Events; Harold Lindsay, Dance Program; Milo Bales, Publicity; Frank Dyson, 4335 Harvard Dr., La Mesa, Calif., Information; Helene Sherman, Food; Bob Shepard, Decorations; Les Airhart, Registration & Tickets; Buz Brown, Visiting Callers; Jesse Pillsbury, Housing; Bob Pearson, Host; Helen Mighetto, Style Show; Mildred Blakey, Exhibitions; Stan Carr, Registration. Three buildings in the Park have been set aside for this annual event. There will be two Saturday evening dances, exhibitions, style shows, etc., etc. Watch this column for more details . . . Square dancing at the Oceanside Stadium has proved very popular this summer and will close with the Jamboree on Aug. 31, celebrating the Days of San Luis Rey . . . The Quarter Promenaders enjoyed their annual potluck and dance at Felecita Park . . . The Palomar Assn. and Callers still have many couples interested in a beginners' class. Kenny Young has a class at Oceanside Stadium every Monday evening which is well attended. There is also a class at Williams Barn, San Marcos, every Monday eve, and round dancing on Tuesdays. Mr. Simpson of Vista has a class for the Marines at the USO Center in Oceanside Wednesday eves . . . The Town Squares of San Diego enjoyed a chicken dinner and dance July 27 at Williams' Barn . . . The Lazy Bees had a beach party and ended up by dancing a few tips on the sand. . . . Talk of San Diego Town (plus the Fiesta!) Joe Lewis and that syncopated calling! . . . Marty & Rosemary Strutz' new baby . . . Town Squares' new pin . . . Jack Weibe calling to the lonely rocks and waters in Kodiak, Alaska . . . Jonesy packing the house at Chula Vista . . . Convair Squares' new home at Silverado Ballroom Sept. 9 and 11 . . . Helene Sherman's appointment on Asilomar staff . . . New rounds being taught by Maria Fielding . . . Pacific Squares' drive for membership and a new name. . . . The VanderWalkers' luggage gift from the Thursday nighters . . .

SAN PEDRO FIESTA SQUARE DANCE

The 6th Annual San Pedro Fish Fiesta will be held this year on Sept. 19-20-21. Along with this colorful spectacle, the Fiesta committee is staging another gigantic free square dance on the new Fisherman's Wharf, where an ideal dancing space 80'x2400' will be provided. Flag-bedecked fishing boats will form a picturesque background to the dancing, which will be M.C.'d by Ralph Maxhimer and Bob Osgood, with 20 guest callers. The dance will take place on Friday, Sept. 19, 8 to 11:30 P.M. Clubs from local associations are being invited to help with the planning. Come on out!

Sets in Order Presents:

A SPECIAL SUPPLEMENT

TO OUR LIST OF RECORDS FOR
SQUARE AND ROUND DANCING
as printed in March, 1952, Sets in Order



462 NORTH ROBERTSON BLVD.

LOS ANGELES 48, CALIFORNIA

CRestview 5-5538

CORRECT AS OF MARCH, 1952

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ALPHABETICAL LISTING OF RECORD COMPANIES AND THEIR ABBREVIATIONS

Blk. Mt.Black Mountain	RainRainbow	JubJubilee	SmtSmart
Cap .....Capitol	Ron .....Rondo	Lind .....Linden	Shaw .....Shaw
Dec .....Decca	Imp .....Imperial	Mac .....MacGregor	Vic .....Victor
OT .....Old Timer	Intro .....Intro	SIO .....Sets in Order	Wind .....Windsor

SUPPLEMENT OF BOOKS ON SQUARE AND ROUND DANCING

BLUE BOOK OF ROUNDS	2.00
Day, Mel	
Supplement to COLLECTION OF COUPLE DANCES	1.00
Knapp, Roger	
ROUNDANCER UP-TO-DATE	1.00
Osgood, Ginger	

SQUARE DANCE RECORDS WITH CALLS — ALBUMS

JOE LEWIS INTRO ALBUM #80 Singles .89 10"	4.41
7006 Down Yonder/Yucaipa Rollaway	
7007 Ends of the World/Four You Travel	
7008 Ends Turn In/Steamboat	
7009 Talking Up a Square/Hash No. 2	

SQUARE DANCE RECORDS WITH CALLS — SINGLES According to Name of Dance

ARIZONA DOUBLE STAR (Hoyt) Mac 665	1.05
ARKANSAS TRAVELER (Shilling) Jub 570 .....	.89
CHAIN LIGHTENING (Nelson) OT 8061 .....	.89
CINDY LOU (Gotcher) Blk. Mt. 114	1.05
CRAWDAD SQUARE (Gotcher) Blk. Mt. 114	1.05
CRAWDAD SQUARE (Shilling) Jub 571 .....	.89
DOWN YONDER (Lewis) Intro 7006 (Nelson) OT 8060 .....	.89
(Jonesy) Mac 660	1.05
ENDS OF THE WORLD (Lewis) Intro 7007 .....	.89
ENDS TURN IN (Lewis) Intro 7008 .....	.89
FIVE FOOT TWO (Warner) Blk. Mt. 111 .....	.89
FORWARD SIX HASH (Osgood) Cap CAS 4027	1.15
FOUR YOU TRAVEL (Lewis) Intro 7007 .....	.89
GIT FIDDLE RAG (Clavner) Blk. Mt. 103	1.05
HASH NO. 2 (Lewis) Intro 7009 .....	.89
HASHING THE BREAKS (Gotcher) Blk. Mt. 101	1.05
HELLO (Johnson) Wind 7418	1.45
I LIKE MOUNTAIN MUSIC (Warner) Blk. Mt. 111	1.05
IF YOU GOT THE MONEY, I GOT	
THE TIME (Michele) Jub 505 .....	.89
INDIAN TEPEE (Trygg) Jub 560 .....	.89
JINGLE BELLS (Clavner) Blk. Mt. 103	1.05
KANSAS CITY, MY HOME TOWN (Jonesy) Mac 661	1.05
MAKE AN ARCH (Osgood) Cap CAS 4028	1.15
NOBODY'S BUSINESS (Johnson) Wind 7419	1.45
NOBODY'S SWEETHEART (Nelson) OT 8060 .....	.89
OKLAHOMA CYCLONE (Nelson) OT 8061 .....	.89
PINWHEEL (Hoyt) Mac 665	1.05
POP THE WHIP (Trygg) Jub 560 .....	.89
RENO CROSS (Gotcher) Blk. Mt. 106	1.05
RIP TIDE (Osgood) Cap CAS 4027	1.05
ROLLAWAY HASH (Gotcher) Blk. Mt. 106	1.05
SALLY GOODIN (Shilling) Jub 570 .....	.89
SIX TO THE CENTER (Hoyt) Mac 664	1.05
SPINNING WHEEL (Carp.) Smt 10-78-03 .....	.89
SPLIT YOUR CORNERS (Carp.) Smt 10-78-03 .....	.89
SPLIT YOUR SIDES (Gotcher) Blk. Mt. 109	1.05
STAR HASH (Shilling) Jub 571 .....	.89
STEAMBOAT (Lewis) Intro 7008 .....	.89
STEEL GUITAR RAG (Jonesy) Mac 661	1.05

SWEET GEORGIA BROWN (Johnson) Wind 7419	1.45
TALKING UP A SQUARE (Lewis) Intro 7009 .....	.89
TAVERN IN THE TOWN (Johnson) Wind 7418	1.45
THERE'LL BE SOME CHANGES (Jonesy) Mac 660	1.05
TRIPLE DUCK (Hoyt) Mac 664	1.05
TRULY, TRULY FAIR (Michele) Jub 506 .....	.89
TUNNEL THROUGH (Gotcher) Blk. Mt. 108	1.05
VIRGINIA REEL (Osgood) Cap CAS 4028	1.15
WHEELING THAR (Gotcher) Blk. Mt. 101	1.05
WHIRLPOOL SQUARE (Gotcher) Blk. Mt. 108	1.05
YO-YO (Gotcher) Blk. Mt. 109	1.05
YUCAIPA ROLLAWAY (Lewis) Intro 7006 .....	.89

SQUARE DANCE RECORDS WITHOUT CALLS — SINGLES According to Name of Dance

ALABAMA JUMPIN' JUBILEE Blk. Mt. 118	1.05
AMERICAN PATROL Cap. CAS 4025	1.15
ARKANSAS TRAVELER Blk. Mt. 1100	1.05
BELL BOTTOM TROUSERS OT 8056 .....	.89
BLACKBERRY QUADRILLE Vic 45-6184 (new number)	1.10
BLACK MOUNTAIN RAG Blk. Mt. 100	1.05
BOOMPS A DAISY Imp 1223 .....	.89
BILLY IN THE LOW GROUND SIO 2023/24	1.45
BONAPARTE'S RETREAT SIO 2013/14	1.45
BULLY OF THE TOWN SIO 2023/24	1.45
Blk. Mt. 107	1.05
CHICKEN REEL SIO 2017/18	1.45
Imp 1212 .....	.89
CINDY Jub 802; Imp 1222; OT 8053 .....	.89
CINDY LOU Blk. Mt. 115	1.05
CHINESE BREAKDOWN Jub 605 .....	.89
CRAWDAD SQUARE Blk. Mt. 115	1.05
CRIPPLE CREEK SIO 2025/26; Smt. 10-78-04	1.45
DANCE AROUND MOLLY Blk. Mt. 110	1.05
DOWN HOME SIO 2021/22	1.05
DOWN YONDER Mac 662	1.05
EIGHTH OF JANUARY Blk. Mt. 105	1.05
Imp 1215 .....	.89
FARMER'S DAUGHTER OT 8058 .....	.89
FIVE FOOT TWO Blk. Mt. 112	1.05
FLAP JACK WHIRL Blk. Mt. 100	1.05
FLOP EARED MULE Imp 1120 .....	.89
GIRL I LEFT BEHIND ME Imp 1213 .....	.89
GIT FIDDLE RAG (Steel Guitar Rag) Blk Mt. 104	1.05
GOLDEN SLIPPERS Imp 1212 .....	.89
GREY EAGLE OT 8057 .....	.89
GUSTAF'S SKOAL Vic 45-6170	1.10
HELLO Wind 7118	1.45
HOME IN SAN ANTONIO Blk. Mt. 116	1.05
IDA RED Blk. Mt. 107	1.05
IF YOU'VE GOT THE MONEY OT 8052 .....	.89
I LIKE MOUNTAIN MUSIC Blk. Mt. 112	1.05
JACK'S SPECIAL SIO 2015/16	1.45
JESSIE POLKA SQUARE Jub 801; OT 8052 .....	.89
JOHNNY GOODIN SIO 2015/16	1.45
JINGLE BELLS Blk. Mt. 104	1.05
JUST BECAUSE Jub 802 .....	.89
KANSAS CITY, MY HOME TOWN Mac 663	1.05
SIO 2019/20	1.45
KANSAS RAG SIO 2019/20	1.45

WITHOUT CALLS — SINGLES (Continued)

LEATHER BRITCHES SIO 2025/26; Smt 10-78-04	1.45
Imp 1216	.89
LITTLE BROWN JUG Imp 1213	.89
LITTLE JOE SIO 2017/18	1.45
LOT IST TOD Vic 45-6170	1.10
NOBODY'S BUSINESS Wind 7119	1.45
NOBODY'S SWEETHEART Blk. Mt. 118	1.05
OCEAN WAVE OT 8059	.89
OH SUSANNA Vic 45-6178 (new number)	1.10
OLD FASHIONED GIRL OT 8056	.89
OLD MISSOURI SIO 2027/28	1.45
PISTOL PACKIN' MAMA OT 8055	.89
RAGTIME ANNIE Imp 1216	.89
RAGTIME MELODY Blk. Mt. 117	1.05
ROCKY MOUNTAIN GOAT OT 8057	.89
SEESAW BREAKDOWN SIO 2027/28	1.45
SHE'S JUST RIGHT FOR YOU Jub 801	.89
SHOT GUN BOOGIE Cap CAS 4026	1.15
SOLDIER'S JOY Vic 45-6184	1.10
Jub 605	.89
SPANISH CAVALERO OT 8055	.89
SPLIT THE RING OT 8058	.89
STEEL GUITAR RAG Mac 663; Lind 150	1.05
SWEET GEORGIA BROWN OT 8054	.89
Wind 7119	1.45
TATERS IN THE SANDY LAND Imp 1220	.89
TAVERN IN THE TOWN Wind 7118	1.45
TENNESSEE WAGONER Blk. Mt. 102	1.05
THE IRISH WASHERWOMAN Vic 45-6178 (new no.)	1.10
THERE'LL BE SOME CHANGES MADE Mac 662	1.05
UNCLE JOE SIO 2021/22	1.45
UP JUMPED THE DEVIL Blk. Mt. 102	1.05
VIRGINIA REEL Cap CAS 4025	1.15
WAGONER Imp 1215	.89
WAKE UP SUSAN Blk. Mt. 105	1.05
WASHINGTON AND LEE SWING Cap CAS 4026	1.15
WHEN THE BLOOM IS ON THE SAGE OT 8059	.89
WHEN YOU WORE A TULIP OT 8054	.89
YANKEE DOODLE Imp 1223	.89
YES, SIR, THAT'S MY BABY Lind 150	1.05
YUCAIPA HORNPIPE SIO 2013/14	1.45

ROUND DANCE RECORDS — SINGLES

ARIZONA WALTZ Jub 705	.89
BLUE SKIRT Dec 24714; Ron RFD 2	.89
CALIFORNIA SCHOTTISCHE Lind 158	1.05
CIELITO LINDO Lind 158	1.05
COWBOY'S DREAM WALTZ Shaw 5-137	1.05
DENMAN QUADRILLE Lind 157	1.05
DESTINY WALTZ Imp. 1221	.89
Lind 157	1.05
DESERT STOMP (Sugar Blues) Dec 25014; Jub 705	.89
DOLL DANCE Dec 25146A	.89
DREAMING Imp 1214	.89
FARMER IN THE DELL Imp 1210	.89
FIVE FOOT TWO Ron RFD 4	.89
FLORENCE WALTZ (Barrcarole) Shaw 131	1.05
FRIENDS IN DANCING (Symphony ¾ Time) Col 39566	.89
GAYWAY Mor 47	.89
HARVEST MOON Rain 150	.89
HONEYMOON WALTZ Ron RFD 2	.89
KALICO KICKER (By The Sea) Br. 475	.89
LAZY RIVER Br. 423	.89
Wind 7611	.90
LITTLE BROWN JUG Ron RFD 4	.89
MUSIC BOX WALTZ (Inst. on one side) SIO 3001	1.05

OLD FASHIONED SCHOTTISCHE Jub 707	1.05
OLD SOFT SHOE Blk Mt. RL 100	1.05
Wind 7610	.89
OVER THE WAVES Imp 1211	.89
SCATTERBRAIN SCHOTTISCHE Jub 706	.89
SHADOW WALTZ Wind 7611	.90
SHRIMP BOATS Blk. Mt. RL 100	1.05
SILVER BELLS Br. 475	.89
SLOW POKE Imp 1221; Vic 21-0489A	.89
SWANEE RIVER Jub 706	.89
SYMPATHY Imp 1214	.89
TENNESSEE SATURDAY NIGHT Jub 707	.89
TEXAS COWBOY SCHOTTISCHE Imp 1210	.89
THE OLD WALTZ QUADRILLE Shaw 5-140	1.05
THE WEDDING OF THE PAINTED DOLL Dec 25146A	.89
TING A LING Imp 1217	.89
TUCKER WALTZ Imp 1217	.89
WALTZ DELIGHT (Mistakes) Dec 27028	.89
WALTZ OF THE WEST Wind 7610	.90
WALTZ QUADRILLE Imp 1211	.89
WEARIN' O THE GREEN Shaw 139	1.05

45 RPM RECORDS

SQUARE DANCES — WITH CALLS

CALIFORNIA HERE I COME (Johnson) Wind 4414	1.25
COMIN' ROUND MOUNTAIN (Johnson) Wind 4415	1.25
DARKTOWN STRUTTERS BALL (Johnson) Wind 4411	1.25
DING DONG DADDY fr. DUMAS (Johnson) Wind 4413	1.25
DOWN YONDER (Johnson) Wind 4414	1.25
GHOST RIDERS IN THE SKY (Johnson) Wind 4413	1.25
HELLO (Johnson) Wind 4418	1.25
HOT TIME (Johnson) Wind 4415	1.25
MARCHING THRU GEORGIA (Johnson) Wind 4412	1.25
MY PRETTY GIRL (Johnson) Wind 4412	1.25
NOBODY'S BUSINESS (Johnson) Wind 4419	1.25
SWEET GEORGIA BROWN (Johnson) Wind 4419	1.25
TAVERN IN THE TOWN (Johnson) Wind 4418	1.25
THE CRAWDAD SONG (Johnson) Wind 4411	1.25

ROUNDS

LAZY RIVER Wind 4611	.90
OLD SOF TSHOE Wind 4610	.90
SHADOW WALTZ Wind 4611	.90
WALTZ OF THE WEST Wind 4610	.90

33 1/3 RECORDS WITHOUT CALLS

DEVIL'S DREAM Blk. Mt. 121	1.58
FLOP-EARED MULE Blk. Mt. 120	1.58
RANGER'S HOEDOWN Blk. Mt. 120	1.58
SUGAR FOOT RAG Blk. Mt. 121	1.58

CONTRAS (12")

ARKANSAS TRAVELER M.H. 1072	2.50
CANADIAN BREAKDOWN M.H. 1067	2.50
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SAN FERNANDO SASHAY

By Larry Shiffer

It was a picnic lunch, swimming party, square dancing and a weiner roast for the healthy HOWDY PODNERS when they attended the Lemon & Avocado Festival at Carpinteria, with dance sponsored by the Carpinteria Cartwheelers . . . TARZANA SQUARES were highly honored when the Paws and Taws of Bakersfield came calling, arriving with a whoop and a holler in a private bus. Ralph Maxhimer handled the evening with a masterful touch, adding up to a grand party . . . DOUBLE V'S tossed an anniversary party, with so many people turning up they could have used two halls. Lefty Allemande was guest caller, with Wayne Warga also flinging a few tips about . . . DO CI DO CLUB really deserves a pat on the back for their prime rib dinner at unheard of prices. 240 dancers turned out for the affair, and, of course, having Jonesy as a caller classified as a drawing card . . . LUCKY STARS are closing for the rest of the summer, re-opening with a big dinner and Hallowe'en party. Tickets can be secured from Bill Wallace. The club moved from Yosemite Playground in Eagle Rock to a new location in the valley. Watch for where . . . Those MAVERICKS really like to get together. You could find a group of them down Laguna way, or if you journeyed to a mountain hideaway and heard lots of noise, there they'd be . . . Here's a real special. SQUARE DANCERS LIMITED are having a gathering of the clan including all old charter members on Sept. 14. Al Bade and all past callers plan to be there. This should be an evening to make square dance history . . . Vacation time usually calls for many changes among dancers and callers. Geo. Elliott handles a couple of spots for Bob Osgood; Lefty Allemande's at JEANS JANES for Ed Gilmore; Bill Hiney fills in at FRIENDLY SQUARES for Benny Mathews; Ken Keenly also takes over for Benny, who, with Ed Gilmore, calls for the big Square Dance Jamboree at Steamboat Springs, Colo. Jonesy hops around a lot of places, with Tucson, Ariz., the latest. Glen Story, with a group of his STARLIGHT SQUARES, heads for Cedar Grove. Among the dancers, Ed and Marge Fritz, must hold the long-distance-vacation record. Everyone laughed when they had their travel "shots," then hopped a boat for Catalina, until they began to send cards, first from Mexico, then Alaska, then from the deep heart of Africa! Last word on vacations for this month—if you ever go up Sequoia Way, drop by the post office and chat with the Calhouns. They'll give you the info on dances in that area . . . New officers of Bachelors & Bachelorettes of North Hollywood; Ed Fisher, Jerry Woods, Linda Salano, Betty Clanett.

TRAVELING CLUB

The Circle 8 Club of Elsinore, now the Circle 8 Traveling Square Dance Club, made their first official trip Aug. 2 to Corona, and danced with the Recreation Dept. 20 dancers went by car caravan. The second visit was on Aug. 9 to the Fiddles & Frills of San Bernardino.

SAN GABRIEL VALLEY AREA NEWS

It's been five years that the Cactus Twisters of Alhambra have been meeting and having dancing fun together. They celebrated this fact at Barbour's Kitchen, with Al Dunn, first Prez and one of the group's organizers, giving a short history of the club over birthday cake and coffee. Some charter members came back to dance with the group to Jack Hoheisal's calling. Bob Green is current Prez.

Sept. 28 will mark the first of a series of Club Hospitality Dances at Arcadia Square Loft. Club representatives will invite "drop outs," to revive interest in club activities.

Sunny Hills was the scene, on August 17, of another Round Dance party, with Ralph Maxhimer as M.C. New and old rounds were enjoyed by the group.

Here's a new-ie. The El Monte Country Cousins are sponsoring an open dance which includes the wedding ceremony of Mrs. Elo Chapman and Darrell Kay, members of the club. It will be held at El Monte Legion Stadium, Sept. 17. The wedding will be a fully square dance dress affair with all the trimmings. This couple met on the square dance floor and has been with the club since its organization. Callers will be Vern Lynch and Harley Smith, music by Jack Barbour. Refreshments will be served, and square dancers are welcome to attend.

Montebello's Melody Squares hosted 250 guests at Camp Seeley in the San Bernardino mountains. Dancing Saturday night in the rustic lodge hall to the music of John & Dicie, was MC'd by club caller "Smitty" Smith, with Bill Ray, Helen Horn, Earl Kelley, Dorothy Howey, and Jim Carter lending their calling talents.

Social notes . . . Dr. Herb and Betty Herscher housewarming, pot-luck dinner, square dancing in the new patio, with friends gifting them with a tea-cart . . . San Gabriel people at Double Elbow Joe Lewis dance; the Barry Binns', Charlie Quirnbachs, "Cookie" Sands, George McClellands, Merle Dobbings, Ozzie Stouts, and Harry Longshaws . . . New board of Western Assn. guests of Lesh-Amigos on Aug. 6 to have pictures taken . . . June (wife of Wayne) Donhoff General Chairman of Milk-Bowl Game and entertainment at Rose Bowl for PTA Milk Fund . . .

JOE LEWIS AT DOUBLE ELBOW

That callin' man from Dallas, Texas, Joe Lewis, called for the Double Elbow Club on July 27th, with 35 squares enjoying the rockin-chair rhythm that rang the rafters. Joe really delivered a terrific dance, and was "spelled" by Lefty Allemande, who also acted as M.C. Double Elbow, a club of five squares even, is gaining a reputation for the unusual in square dance parties, and the Joe Lewis dance gave that reputation another boost.

NEWS NOTES FROM NORTHERN CALIFORNIA

By Dan Allen

The 49'ers of South San Francisco picked new officers to replace positions vacated. They are: Gene George, Pres.; Carl Brogger, Secy., and Opal Bischoff, Party Chairman, and Mike Bischoff, Director. This club had its usual successful party on July 19, with visitors from Minneapolis and Red Bluff (the Tyes making a complete round of the Bay Area and always welcome). . . . New classes in the Diablo area, with the Dorans at Women's Club Hall, Alamo, Tues. nites, and Homer Blincow of the Paws & Taws on Friday nites at the Veterans Hall in Danville. New officers of the Paws & Taws are: Stew and Beth Bowes, Bill and Jane Courtwright, Don and Donna Young. Guests at the installation party were the Skips and Misses of Oakland and their caller, Ronny Griffith . . . Plans for the Jamboree of the Square Dance Callers' Assn. of No. Calif. in co-operation with the San Leandro Folk and Square Dance Council at San Leandro High School Gym look auspicious at this writing. More info later . . . Jack Ashe of the Village Squares, Torrey, writes that monthly dances at Crockett Grammar School start Sept. 27 with Lee Helsel back again, starting his stuff at 8:30 P.M. . . . The Callers' Assn. will sponsor another dance at the Santa Clara Fair, San Jose, on Tuesday, Sept. 9. Persons dressed in square dance clothes will be admitted free . . . Watsonville Centennial Festival on July 6th had Jim Fontana as M.C., and at Los Gatos on July 27th, three local clubs,

Circle 8 Mavericks, Los Gatos Square Dancers, and Sara-Cats, sponsored an afternoon and evening dance with Charles Burke as General Chairman . . . Also in Watsonville, Virginia Anderson will be teaching Intermediate square dancing under the Adult Education Dept. this fall . . . Send your news to me by the 10th of the month at 215 W. Baltimore, Larkspur, California.

LEFTY IN TRONA

Al Lefty Allemande Lockabey called for a recent open dance sponsored by the Panamint Promenaders. The dance was held in the Trona Club and there were nine sets on the floor. The Cactus Squares from the NOTS Base, and other visitors from Lone Pine and Death Valley Ranger Station attended. The fun went on until midnight.

BAUMANN'S ENTERTAIN

One of the nicest family square dance parties of the season was that given by Walt and Dot Baumann at Walt's family home in Oak Glen, near Yucaipa on Sunday, August 10. Some 120 friends spent the afternoon there with volley ball, tennis, swimming, and shuffleboard provided for entertainment, followed at 5:30 by a potluck dinner. Dancing on the volley ball court from 6:30 to 8:30 PM was M.C.'d by Walt, with Osa Mathews and John Ferchaud helping out with the calling.

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H.S. Gym, So. Kitsap, Wash.

Sept. 21—S.E. Regional Fest. Folk Dance

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Sept. 26-27—Square Dance Roundup

Pioneer Hangar, Abilene, Texas

Oct. 18—Arkansas State Roundup

Little Rock, Ark.

Oct. 19—Assoc. Square Dancers Roundup

Palladium, Hollywood, Calif.

Oct. 24-25-26—Fresno Raisin Festival

Mem. Audit., Fresno, Calif.

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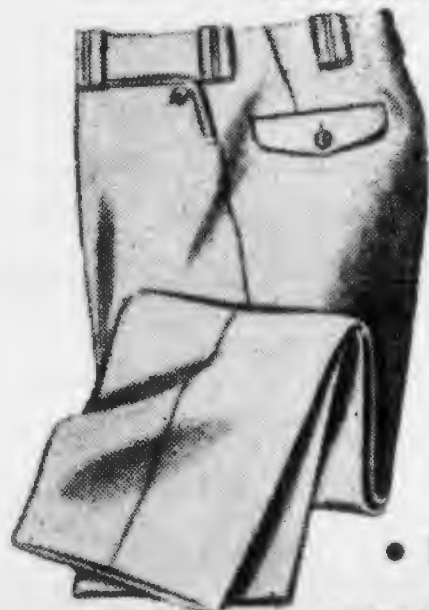
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FROM THE FLOOR

("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets in Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets in Order," giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

The idea of Square Dance Decals seems to have met with lots of approval, at least among the square dancers we know. I have a suggestion. Why not make seals, using the same motifs as the decals, for use on our envelopes and letters when we write to our friends?

Clyde and Eleanor Hartley
Bellingham, Wash.

Dear Editor:

Some sort of identification for those of us who go "stag" to a big affair like that at Riverside would help relieve the situation of trying to find a partner. So many times we go up to a lady to ask her to dance only to find that she already has a partner. If we could wear some sort of different colored tag or ribbon that would identify us as "singles," it would save some embarrassment and also we'd get to dance a lot more!

Carl Horn
San Dimas, Calif.

Dear Editor:

You might tell anyone expecting to be in Seattle that the "Roundelaire" dance every Monday night at the I.O.G.T. Hall, 1109 Virginia St., and we love having visitors. For information they have only to call East 5190 and we will see that they have a full evening of dancing.

Terry and Del Greyell
Seattle, Wash.

Dear Editor:

A letter from John Gardner of Green Bay, Wisc., corrects an error that appeared in two installments of my series of articles. From his letter, I gather that in the Green Bay area they dos-a-dos the corner, like the partner, by passing *right* shoulders, and that they all around and see-saw by starting *behind* both girls.

My information in the matter was to the opposite effect. Not having been able to attend any dances in the Green Bay area, I necessarily had to rely on second hand information, and regret any consternation, indignation, and confusion that may have resulted thereby.

I hope you will print this correction at your earliest opportunity, with my apology to the Green Bay dancers.

Terry Golden
Broken Arrow Ranch
Pojoaque, N. M.

Dear Editor:

Last spring took us into Alaska for work. While in Valdez, Alaska, we organized a group of interested parties into a Folk and Square Dancing Club. They named themselves "SourDoceys." Our next stop was in Ketchikan, Alaska, where the group call themselves the "Deer Mountaineers" after the mountain the city is built on.

Francis A. Krch
Valdez, Alaska

Dear Editor:

I enjoy reading Sets in Order very much and it keeps me current with square dancing, as I'm from Oklahoma City.

I have started the Hickory Quadrille Square Dance Club and it is growing fast. We are doing only western type square dancing. We have not been able to do the eastern type of dancing so we started our type here. I teach and call, and since there are no other callers near, nobody can complain about the poor calling — as we did sometimes in the west!

LAWRENCE AVERY, Col. CAF
Hickory, N.C.

(Continued on Page 28)

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LETTERS TO THE EDITOR (Continued)

Dear Editor:

I've wound up my square dancing activities here in Japan and I'm boarding the General Buckner for my return to the United States. The Japanese people gave me a very nice party at our last dance. They seemed sorry to see me leave and I certainly hated to part with them. The player and records are aboard the ship and we are planning on some dancing on the way across. We figure we can appropriately dance "Dive for the Oyster" and "The Ocean Wave"!

Capt. Ilo L. Brashears
Yokohama, Japan

The Florida Picture

Square dancing around the Bradenton, Fla., area seems to be in a transitional stage where it is graduating from the old time rowdy "jug" dances to the modern square dancing as more and more people are beginning to know it. Instruction classes are set up at the Civic Auditorium at Sarasota, the Municipal Tourist Auditorium at Venice and the Kiwanis Tourist Auditorium at the Bradenton Trailer Park, with R. C. Lindstrom in charge. To integrate the square dancers who are visitors for perhaps a two week period, and the permanent group who have progressed a little further is a real challenge and various plans are being formulated to accomplish that in the 1952 season.

Add to the names of committee members who are acting with the Florida Square Dance Callers' Assn. that of Bill Embury, who is working with R. R. Orcutt, Tom Ulsrud and Jack Sammons under the direction of Don Armstrong of St. Petersburg.

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WHEN YOU VISIT PHOENIX, ARIZONA

Harriet Kline, who writes "Arizona Allemande," a square dance column for the Arizona Republic, suggests some tips on how to have the most fun square dancing in Phoenix. She says the only RULE is to dance any way you like, as long as you enjoy it. Here are the tips:

1. Phoenix and most of Arizona use a "thumbs-up" hand grip, hands at shoulder-level.
2. They do an allemande left, when they

"swing on the corner like swinging on a gate."

3. Sets disband after each square, unless otherwise directed.

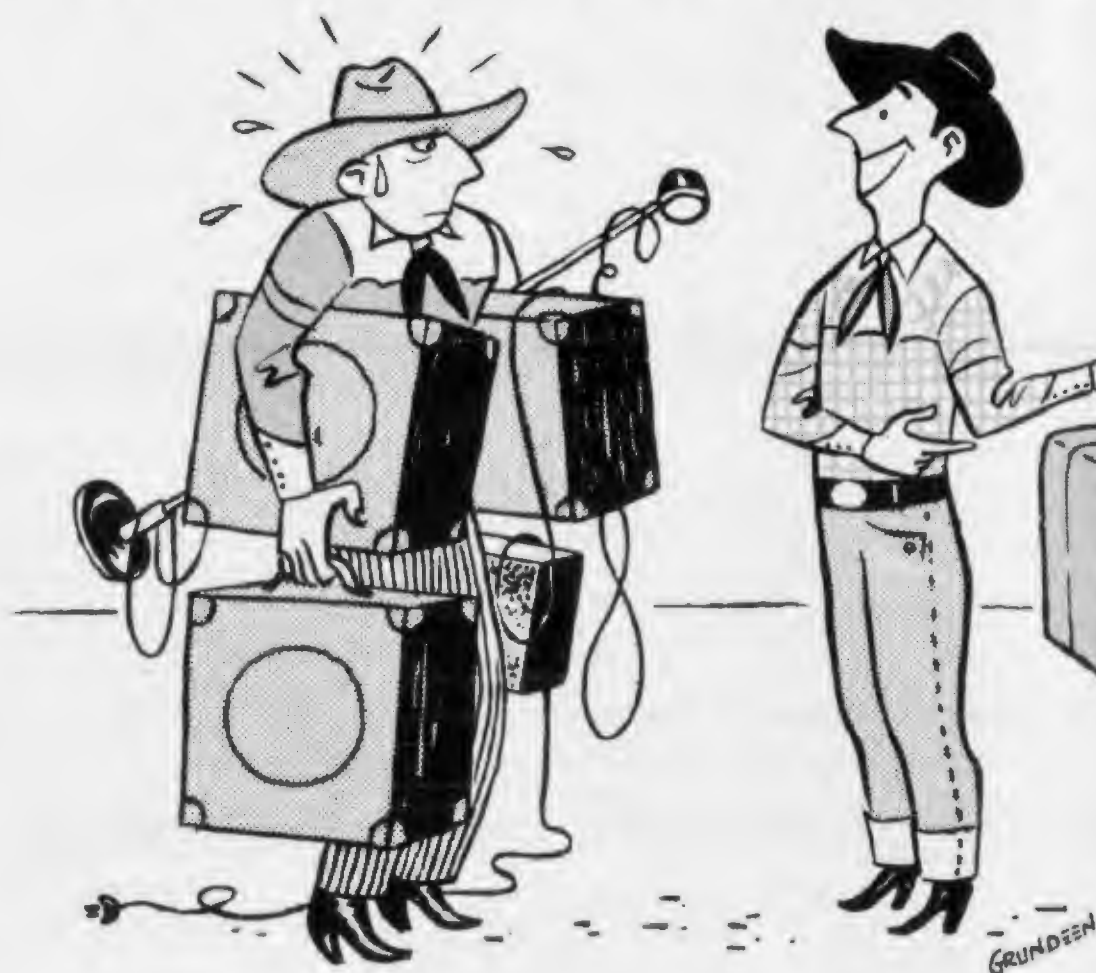
4. They do not touch hands in a right-and-left-through.

5. Most couples do not swing after a "promenade home."

6. The majority of men twirl the girl to the right when they meet-and-promenade, but the left hand twirl is used by some.

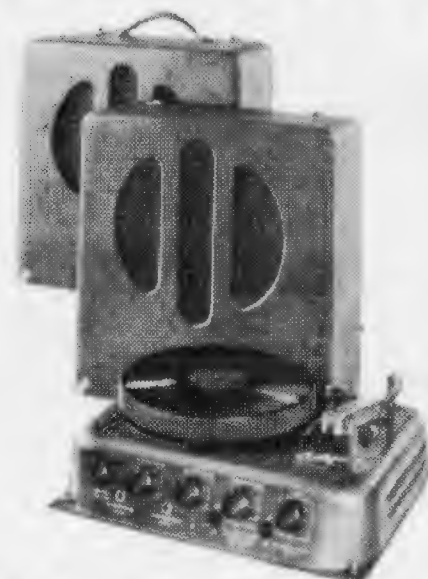
7. They do not cross hands on a two-hand swing.

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SQUARE DANCE QUOTES FROM THE PRESS

("Long Hay-ride to the Hoe-Down," reprinted from the New Zealand Free Lance)

"'Twas in the late afternoon that the wagon-wheels started rolling from the city on the mystery hay-ride to the barn-dance which was the novel way in which the recently-formed Christchurch Do-Si-Do Club sought to popularize square dancing.

"Responding to the general instruction to 'join in the hoe-down and swing as you go,' at least 100 young people, clad in Western costumes, city-bred cowboys and their colorful partners, clambered on to the waiting wagons and without more ado began their long trek. Winding round the foot-hills, past the historic homestead at Cashmere, and on in a westerly direction, two hours later the party arrived at its Mecca, the lovely farm estate in the Hoon Hay Valley. . . . Outriders in costume had heralded its coming and a rose-red sunset lit the sky as the wagons rumbled up the long drive, flanked on both sides by a deep border of daffodils . . . At the homestead the guests



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were welcomed by their host, Gerrit Van Asch . . .

"A final stop was made near the big barn and soon laughing girls were being helped up steep ladders to the hay-loft by strong-armed men. Dancing began almost immediately. 'Now Leave Him Alone and Swing Your Own,' cried the caller, Jack Lawson, the organizer of the outing, to the tune of 'Turkey in the Straw,' played by a voluntary harmonica band . . .

"The huge loft swayed so much that crowds of onlookers, who by this time had arrived from all over the neighborhood, were jostled with the motion as they sat on the hay. Lanterns began to swing in the rafters as to the strains of 'Oh! Johnny' and 'Darling Nellie Gray' the dancers were urged to 'promenade around the ring' . . ."

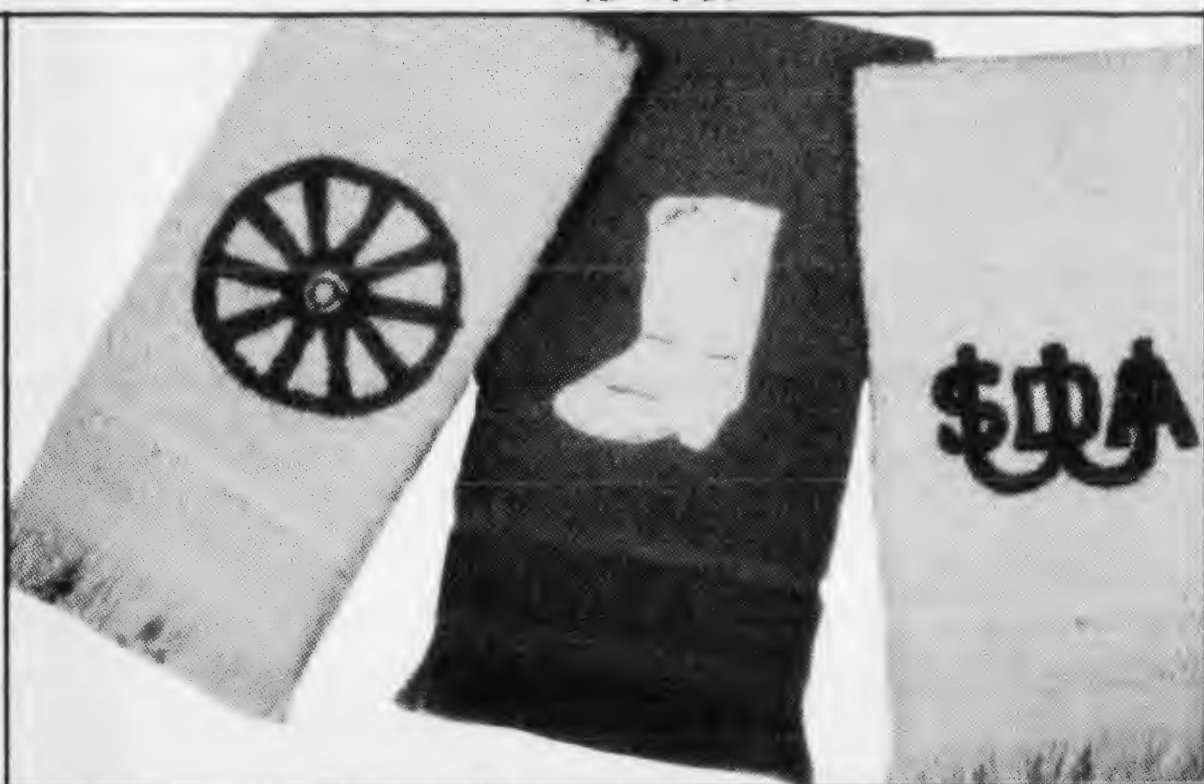


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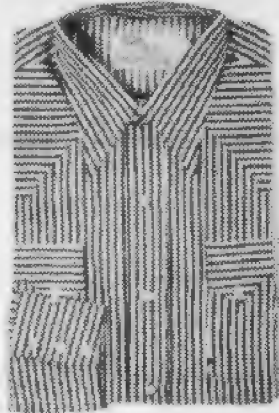
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Folk Dance Federation of California

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ROUND DANCE DIPLOMA

All sorts of clever diplomas for square dance class "graduations" are sent in to the Sets in Order office, and now here's one for the round dancers, coming from Dena Fresh of Mission, Kansas, to-wit:

"Dena and Elwyn Fresh—and their Academy for Advanced and Post-Graduate Terpsichorean Art (Right and Left Foot Division) Hereby Confer Upon Ruby Henderson the Degree of Rd.E. (Round Dance Expert)."

* * *

You have learned to Waltz and Two-Step, too—

You have learned the Altai and The Manitou,

You've mastered the polka, schottische and twirls,

Varsouvianna and turn the girls—

The Tennessee Waltz and Blue Pacific

With beauty and rhythm are really terrific!

But remember, dears, there is more to know

Than the Black Hawk Waltz and the Merry Widow.

So follow the Glow Worm Down the Lane

To the Canadian Barn Dance and do Ting-A-Ling.

And now that it's this kind of fun you have found

You can always enjoy dancing a ROUND!"

IT'S A WONDERFUL GIFT

Yep—people have found that a Sets in Order subscription makes a wonderful gift for a square dancing friend. They write in and tell us how they've used such gift subscriptions, like, for instance, that club in the mid-west which gives a Sets in Order subscription as a door prize once a month.

The Latest RELEASES -



Instruction sheets included.

OLD TIMER RECORD CO., 3703 N. 7th St., Phoenix, Arizona

HINT ON STYLING—No. 1—BEARING
(From Doc Alumbaugh, Alhambra, Calif.,
as presented at Riverside Convention)

Good bearing goes farther than just correct posture. Much has been written and said about how to be erect, "stand tall, pull in the dining room, tuck in the sitting room," and the like. Boiled down to simple terms, good bearing is a combination of posture, carriage, grace, and the way you "handle" yourself. It's the way you let your arms and hands follow natural and graceful paths of movement. It's the

8060—DOWN YONDER/NOBODY'S SWEETHEART
8061—OKLAHOMA CYCLONE/CHAIN LIGHTENING
Both of the above featuring the very fine calling of Butch Nelson of El Paso, Texas, along with that square dancin' music of Forest Delk's Gully Jumpers.
8062—SALLY GOODIN key D/DURANG'S HORNSPIPE key A
Featuring that champion fiddler from Texas, ARDELL CHRISTOPHER. Here's square dance fiddlin' that makes dancin twice as much fun, and each side plays OVER 4 MINUTES on this 10" record.
AND THIS ONE IS NOT NEW BY ANY MEANS, BUT IS STILL POPULAR—

8007—THE MANITOU—A simple round dance that everyone can be dancin' in 5 minutes of teaching. Better try it—You'll like it.

way you pick up your feet and set 'em down. It's the way you carry your head and shoulders.

By all means, good bearing can only be good when it is easy, relaxed and *natural*. Affected and stilted poses can never be graceful, and the "show off" can always be spotted when he tries to assume unnatural and pretentious position.

Good bearing, then, means the little ways of handling one's self on the floor that result in smooth, natural, easy and graceful dancing.

RALPH MAXHIMER & BOB OSGOOD, M.C.'s

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fisherman's fiesta

A BREAK

By Gerald Reeser

Eight to the center and back you go
The heads star right on the heel and toe
The sides promenade—go half way 'round
Turn the right hand lady with the left hand 'round

All gents turn original right hand lady
The heads star right in the center of the land
The sides promenade to a left allemande, etc.
Original partners are back.

This break is particularly good with "El Paso Star."



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AMBASSADOR FROM ST. PETERSBURG

St. Petersburg, Fla., the "Sunshine City," is sending local caller Don Armstrong on an extended Square Dance Goodwill Tour of the country to prove what has been accomplished in the square dance field in Florida and to "Put St. Petersburg on America's Square Dance Map." In the course of his travels Armstrong, who is also square dance advisor to the City of Tampa's Recreation Dept., and President of the Florida Callers' Assn., attended the Sets in Order Intsitute at Asilomar in June.

WHAT MAKES SQUARE DANCING?

By Joe Urban, Meade, Kans.

It isn't the hall where you go to dance
Or fabulous dresses and fancy pants
Or big city caller and famous band
That make the square dance beloved o'er
the land.

It's the spirit you have, and the way you
smile,

The circle of friendship — which give it
style —

The warm, friendly touch of another's
hand

As you dance around in a right and left
grand.

PRIZE AWARD IDEA

Last spring the Callers' Association of Omaha, Nebr., sponsored a Flood Relief Benefit Square Dance, which featured two hoedown bands and the 22 members of the Association each calling a tip. Albums, square dance records, western shirts, and square dance dresses were donated for door prizes. These were awarded at various times during the evening by drawing a slip from a box designating the winner as—for instance—the Lady in the Fourth Couple of the Fifteenth Set—etc. A novel idea, and workable, too.

BULLY OF THE TOWN

Original Call by Paul Hunt

Music: Bully of the Town—Guyden 2001

Introduction:

Now it's honor to your partners, and your corners just the same

Allemande left with the corner, and the ladies grand chain;

Chain 'em all across the set and turn 'em right around

And send them back to the Bully of the Town.

Figures

The two head couples forward and go back again,

The two head ladies cross the set and swing the opposite men.

Roll 'em off to the corner for a left hand around

Then they swing with the Bully of the Town.

Only the two active ladies participate in this figure. Repeat figure 1 for side couples — side ladies.

First couples to the right and circle four hands 'round,

Pick up two more and make it six hands 'round.

Now three ladies star while the gents go home and the lonesome couple swing,

They star back to the Bully of the Town.

As the three ladies star, the three gents continue to circle left until they reach home position. The ladies in the star will pass their partners once, then turn the star full around until they reach home. Repeat figure 2 with second couple leading. Repeat figure 1 for heads and sides. Repeat figure 2 with third, then fourth couples leading.

The two head ladies chain to the right and the gents will turn 'em 'round.

And keep on chaining to the right and the gents will turn 'em 'round.

Chain 'em, turn 'em, turn 'em, chain 'em, all the way round

Till they're back with the Bully of the Town.

Four ladies star to the opposite gent, with the left hand box the flea,

Then box the gnat to a left hand turn with the corners that you see

Ladies box the gnat with the same gent with whom they boxed the flea (opposite gent).

Allemande left with the new corner.

Star across and box the flea, then box the gnat again (original corner)

And a left hand turn with the corner gentlemen (original partner).

As ladies reach opposite gents, they box the flea to the outside, gents to the center.

Boxing the gnat, the ladies return to the center, gents to the outside.

Four ladies star to the opposite gent, with the left hand box the flea,

Then box the gnat to a left hand turn with the corners that you see

Star across and box the flea, box the gnat and don't you frown

Star back to original corner.

Then a left hand turn with the Bully of the Town. (Original partner.)

The SQUARE OF THE MONTH



PAUL HUNT

This month we want you to meet one of the east coast's most popular callers, Paul Hunt, who lives in Hempstead, Long Island, N. Y. Paul was born and raised on an Iowa farm, of Quaker parents in a Quaker community which frowned upon dancing of any sort. Educated in a mid-western college, he intended making music his life work, but in order to pay his way joined a touring repertory company as a pianist. Eventually he became a leading man and spent the next ten years as an actor with repertoire in the mid-west and south. Radio shows in Florida and New York came next, and Paul finally got back to music teaching, which he still does. He says he didn't really take up square dancing; it took him up. About fifteen years ago he became a member of an orchestra known as the Rock Candy Mountaineers, who played as a hobby, but, as square dancing grew, they grew with it. Paul met Charlotte Underwood, a professional writer also interested in square dancing. She "pushed and pulled and threatened" until, "out of her boundless energy and my natural laziness" came "Eight Yards of Calico," a wonderfully readable and useable manual for the beginning square dancer and caller.

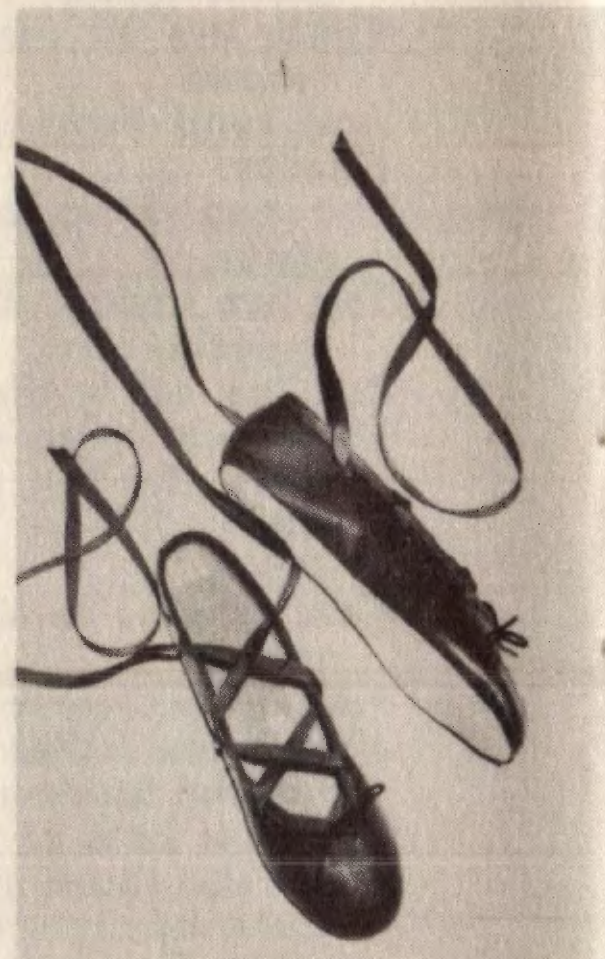
Everything for the Square

CLOTHES

Due to policy change CORNER of the SQUARE is discontinuing certain items, but will divert inquiries directly to the advertisers.



Right: BALLET SHOES in white, black, pink, red, or kelly green. Please send outline of stocking foot, with weight on the foot, as well as shoe size. \$5.25* plus 40c mailing.



Left: THREAD-THE-NEEDLE package dress complete with sewing instructions, trimming and necessary pieces to make one complete dress. Swatches of material available to make selection. Send self-addressed stamped envelope to Dept. E-1.



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Pin—Actual size

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That say "I'm a Square Dancer" . . . Square Dance Recognition Pin, in silver color metal (rhodium) Style #1—lapel type; Style #2—safety clasp. 60c* each plus mailing charges: 1-5 pins, 15c; 6-25, 25c; no charge over 25. Square Dance Decals—Style #1—brown & yellow; size 3x3 1/8". Style #2—red & silver; size 2x1 1/4. 5c* each plus mailing charges: 1-5 decals, enclose self-addressed stamped envelope; 6-25, 15c; No charge for larger orders.



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RECORDS

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SETS in ORDER RECORDS: \$1.45 ea.

2025/26 Leather Britches/Cripple Creek
(N/C—Bunkhouse Four)

2027/28 Seesaw Breakdown/Old Missouri
(N/C—Trixie & Bill)

MACGREGOR: \$1.05 ea.

660 Down Yonder/There'll Be Some
Changes Made

661 Kansas City, My Home Town/Steel
Guitar Rag

(Above records called by Jonesy)

Above prices plus mailing. Californians add 3% sales tax.



662 & 663 are same as above without calls

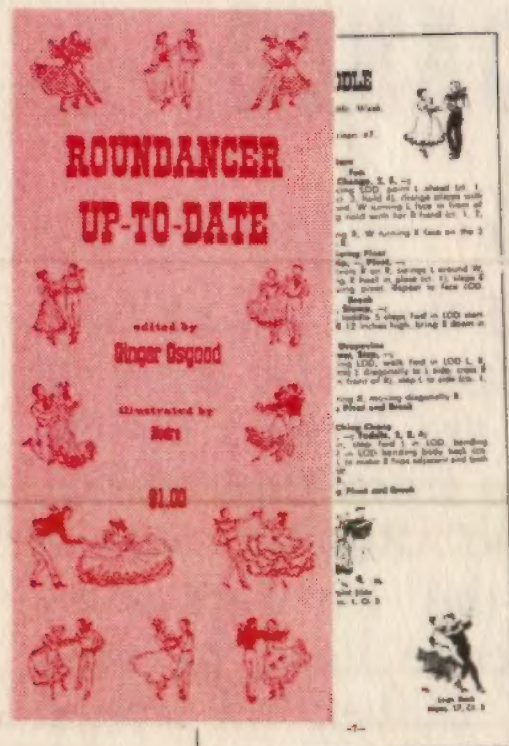
664 Triple Duck/Six to the Center

665 Arizona Double Star/Pinwheel

(Above records called by Gordon Hoyt)

LINDEN: \$1.05 ea.

158 Mexican Mixer (Cielito Lindo)/
California Schottische



BOOKS

Hot off the presses! ROUNDANCER UP-TO-DATE by Ginger Osgood. The newest, most popular round dances; carefully written instructions, dance position well illustrated by Nedra; records recommended for each dance. \$1.00* plus 10c mailing. Send for complete list of books.

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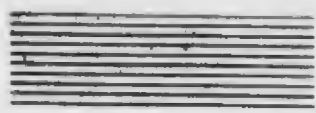


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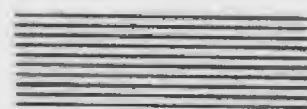
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RHEINLANDER POLKA



As Presented at Stockton Folk Dance Camp by Lawton Harris.

Note: We have had lots of requests for polkas, and here is a good, simple one which is suitable for teaching at square dance groups. Popular with both adults and teen-agers.

Record: Standard F 5018, Baltic Polka

Position: Semi-closed position facing LOD

Measure

1-2 Two-Step; Walk, Walk

Both starting on outside feet, face partner on last step.

3-4 Two-Step; Walk, Walk

Repeat meas. 1-2 in RLOD, still in semi-closed position, starting M's R, lady's L foot.

5-6 Two-Step; Two-Step

Two turning two-steps in closed ballroom position.

7-8 Pivot, 2; 3, 4;

Still in ballroom position do 4 pivot steps turning CW, traveling CCW. Repeat all at will.



For Your

SQUARE DANCE CLUB

WHAT SHALL WE NAME OUR CLUB?

Is there someone in the audience who is trying to think of a name for a square dance club just starting up? The possible variety is really almost endless, for a club name can be geographical, personal, witty, nit-witty, etc. Lots of times a club name is chosen for its adaptability to a club badge or emblem, or takes its name from a square dance term or song. All of them suggest the fun a certain nucleus of square dance folks have together. We've collected a few names from Southern California that are just a little different from the usual Circle 8 or the Buttons and Bows to be found in almost every square dance community. These might give you an idea.

In the geographical category are the Palanaders, who meet in Pacific Palisades;

Gardena Merrymakers of the town of Gardena; St. Andrews Swingers, who meet at that church. Then there are Pickins Chickens, who take their name from their caller, Slim Pickins; Ruffs and Ruffles, whose caller is Bob Ruff. In the witty-nit-witty group, only your conscience need be your guide. Here are a few dillies, all actual operating clubs:

Fillies and Billies
Buzzin' Boots
Boots and Frills
Fiddles and Frills
Ruffle Rustlers
Stars and Squares
Shooting Stars
Square Stars
Fairs and Squares
Starlight Squares

Red Ribbon Squares
Tumbleweed Twisters
Shuffle Steppers
Howdy Podners
Jeans and Janes
Silver Spurs
Golden Slippers
Barn Owls
Calico Swingers
Local Yokels

-- blouses and skirts to
"dress" your personality..

A -- three ruffle skirt in
solid or contrasting
colors - fine quality
broadcloth.. -18.95

-- one ruffle blouse
in broadcloth--8.95

B. -- palette skirt - tiers
of color shading from
light to dark tones -
choose your color--
-14.95

-- wing blouse - picture-
pretty lines .. 7.95



A.



B.

C. -- four point skirt -
a full wheel flounce
flares from a newly
designed diamond-shape
center .. 16.95

-- sweetheart blouse
-6.95



C.


D. -- three
ruffle blouse.



D.

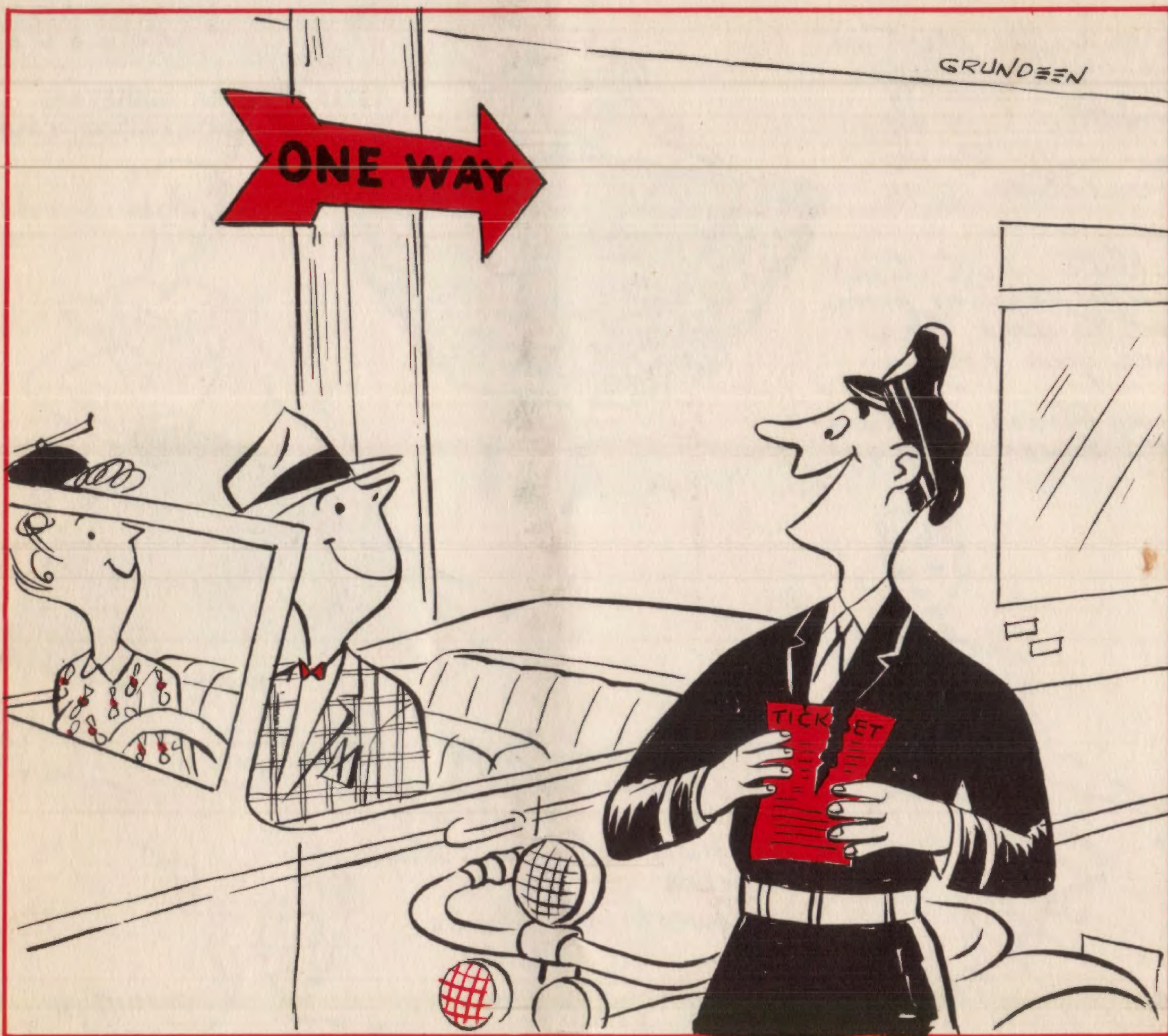
D. -- full whirling "Gypsy"
skirt, with contrasting color
edged ruffle -- sewn with
sparkling love charms - 22.50

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Style #2